$maxmdoolittle@gmail.com \ / \ www.maxdoolittledesign.com$

DESIGN EXPERIENCE (SELECTED)

| DESIGN EXI ENIENCE (SELECTED | <u>'1</u> | | |
|--------------------------------|---------------------------------|------------------------|-------|
| ORDINARY DAYS | UNIVERSITY OF MARY WASHINGTON | GREGG STULL | 2020 |
| EURYDICE | CONSTELLATION THEATRE | MARY HALL SURFACE | 2020 |
| THE HUMANS | OLNEY THEATRE CENTER | AARON POSNER | 2020 |
| DAMES AT SEA | REP STAGE | RICK HAMMERLY | 2020 |
| THE MERRY WIVES OF WINDSOR | FOLGER THEATRE | AARON POSNER | 2020 |
| LOVE FACTUALLY | SECOND CITY/KENNEDY CENTER | FRANK CAETI | 2019 |
| THE LION THE WITCH AND THE | IMAGINATION STAGE | JANET STANFORD | 2019 |
| AMADEUS | FOLGER THEATRE | RICHARD CLIFFORD | 2019 |
| MEASURE FOR MEASURE | SHAKESPEARE THEATRE COMPANY ACA | TIMOTHY DOUGLAS | 2019 |
| AS YOU LIKE IT | SHAKESPEARE THEATRE COMPANY ACA | AARON POSNER | 2019 |
| MACBETH | SHAKESPEARE THEATRE COMPANY ACA | CRAIG BALDWIN | 2019 |
| EVERY BRILLIANT THING | STUDIO THEATRE | JASON LOEWITH | 2019 |
| FOREST TREÁS [PREMIERE] | POINTLESS THEATRE COMPANY | KELLY COLBURN | 2019 |
| SINGIN' IN THE RAIN | NEXTSTOP THEATRE COMPANY | EVAN HOFFMANN | 2019 |
| THE WHITE SNAKE | CONSTELLATION THEATRE | ALLISON STOCKMAN | 2019 |
| ANATOLE! | IMAGINATION STAGE | TOM STORY | 2019 |
| DAVY COPPERFIELD | IMAGINATION STAGE | JANET STANFORD | 2019 |
| LOVE FACTUALLY [PREMIERE] | SECOND CITY/KENNEDY CENTER | FRANK CAETI | 2018 |
| ELF | OLNEY THEATRE CENTER | MICHAEL BOBBITT | 2018 |
| SOUTH PACIFIC | OLNEY THEATRE CENTER | ALAN MURAOKA | 2018 |
| KING JOHN | FOLGER THEATRE | AARON POSNER | 2018 |
| FLOOD CITY | THEATRE ALLIANCE | JENNA DUNCAN | 2018 |
| YOU'RE A GOOD MAN | IMAGINATION STAGE | AARON POSNER | 2018 |
| I SHALL NOT HATE | NORTH AMERICAN TOUR | SHAY PITOVSKY | 2018 |
| EVERY BRILLIANT THING | OLNEY THEATRE CENTER | JASON LOEWITH | 2018 |
| MY FAIR LADY | OLNEY THEATRE CENTER | ALAN SOUZA | 2017 |
| LUCKY STIFF | IMAGINATION STAGE | JENNA DUNCAN | 2017 |
| ALBERT HERRING | MISSISSIPPI OPERA STUDIO | JULIA AUBREY | 2017 |
| CHARM | MOSAIC THEATRE COMPANY OF DC | NATSU ONODA POWER | 2017 |
| I CALL MY BROTHERS | FORUM THEATRE | MICHAEL DOVE | 2016 |
| KISS | WOOLLY MAMMOTH THEATRE | YURY URNOV | 2016 |
| THE MAID'S TRAGEDY | SHAKESPEARE THEATRE COMPANY ACA | ALEC WILD | 2016 |
| LOVE'S LABOURS LOST | SHAKESPEARE THEATRE COMPANY ACA | ROBERT RICHMOND | 2016 |
| WHEN JANUARY FEELS LIKE SUMMER | MOSAIC THEATRE COMPANY OF DC | SERGE SEIDEN | 2016 |
| REGINA | MARYLAND OPERA STUDIO | NICK OLCOTT | 2016 |
| I SHALL NOT HATE | MOSAIC THEATRE COMPANY OF DC | SHAY PITOVSKY | 2016 |
| GIMME A BAND[PREMIERE] | POINTLESS THEATRE COMPANY | MATT RECKEWEG | 2015 |
| KISS ME KATE | NEXTSTOP THEATRE COMPANY | MICHAEL BOBBITT | 2015 |
| THE WIZARD OF OZ | ADVENTURE THEATRE | ROBERTA GASBARRE | 2015 |
| THE OLD MAID AND THE THEIF | MARYLAND OPERA STUDIO | KASI CAMPBELL | 2015 |
| POPPA, GOD BLESS [PREMIERE] | THREE-LEGGED DOG NYC | JARED MEZZOCCHI | 2015 |
| COLLIDESCOPE [PREMIERE] | UNIVERSITY OF MARYLAND | PING CHONG | 2014 |
| GRAINS [DANCE] | JOHN F. KENNEDY CENTER | ADRIANE FANG [CHOREO.] | 2014 |
| GROOVE [DANCE] | NEXTNOW FESTIVAL | STEPHANIE MIRACLE | 2014 |
| ALBERT HERRING | MARYLAND OPERA STUDIO | KASI CAMPBELL | 2013 |
| NEUROSIS THE MUSICAL | MERRY-GO-ROUND PLAYHOUSE | WALTER RYON | 2013 |
| THE EYES OF OTHERS | NEW OHIO THEATRE | SAM BUGGELN | 2013 |
| FRANKIE & JOHNNY IN THE | THE JUILLIARD SCHOOL | CLAIRE KARPEN | 2012 |
| ALTAR BOYZ | MERRY-GO-ROUND PLAYHOUSE | DOUGLAS HALL | 2012 |
| PEPPER & SAM | ARS NOVA | SALTY BRINE/JUSTIN | 2012 |
| A LITTLE NIGHT MUSIC | THE JUILLIARD SCHOOL | CLAIRE KARPEN | 2012 |
| DRIVING WEST | ARS NOVA | NIKOS TSAKALAKOS | 2012 |
| BOOM | KITCHEN THEATRE COMPANY | SAM BUGGELN | 2011 |
| | REFERENCES AVAILABLE BY REQUEST | | • • • |
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ASSOCIATE & ASSISTANT DESIGN EXPERIENCE (SELECTED)

| GUYS & DOLLS | FORD'S THEATRE | ALAN EDWARDS | 2020 |
|---------------------------------------|-----------------------------------|------------------|------|
| EVERYBODY | SHAKESPEARE THEATRE COMPANY | BARBARA SAMUELS | 2019 |
| SKINTIGHT | GEFFEN PLAYHOUSE | PAT COLLINS | 2019 |
| INTO THE WOODS | FORD'S THEATRE | RUI RITA | 2019 |
| BORN YESTERDAY | FORD'S THEATRE | NANCY SCHERTLER | 2018 |
| SKINTIGHT | ROUNDABOUT THEATRE COMPANY | PAT COLLINS | 2018 |
| THE MAGIC PLAY | PORTLAND CENTER STAGE | JESSE BELSKY | 2018 |
| THE MAGIC PLAY | ACTOR'S THEATRE OF LOUISVILLE | JESSE BELSKY | 2018 |
| TWELFTH NIGHT | SHAKESPEARE THEATRE COMPANY | SCOTT ZIELINSKI | 2017 |
| DEATH OF A SALESMAN | FORD'S THEATRE | PAT COLLINS | 2017 |
| BRIGHTON BEACH MEMOIRS | THEATRE J | COLIN K. BILLS | 2017 |
| RAGTIME | FORD'S THEATRE | RUI RITA | 2017 |
| WHO'S AFRAID OF VIRGINIA | FORD'S THEATRE | JESSE BELSKY | 2017 |
| THE FRONT PAGE | BROADHURST THEATRE[BROADWAY] | BRIAN MACDEVITT | 2016 |
| ROAD SHOW | SIGNATURE THEATRE [DC] | JOEL SHIER | 2016 |
| HOLD ON TO ME, DARLING | ATLANTIC THEATRE COMPANY | BRIAN MACDEVITT | 2016 |
| BLACKBIRD [ASSISTANT TO LD] | BELASCO THEATRE [BROADWAY] | BRIAN MACDEVITT | 2016 |
| WEST SIDE STORY | SIGNATURE THEATRE [DC] | JASON LYONS | 2015 |
| TARTUFFE | SHAKESPEARE THEATRE COMPANY | MARCUS DILLIARD | 2015 |
| ROSENCRANTZ & | FOLGER THEATRE | THOM WEAVER | 2015 |
| THE WIDOW LINCOLN | FORD'S THEATRE | PAT COLLINS | 2015 |
| THIS IS OUR YOUTH [ASST. TO LD] | CORT THEATRE [BROADWAY] | BRIAN MACDEVITT | 2014 |
| PRIVATE LIVES | SHAKESPEARE THEATRE COMPANY | PHILIP ROSENBERG | 2014 |
| FOREVER DUSTY | NEW WORLD STAGES | RICHARD DIBELLA | 2012 |
| HAMLET | PENNSYLVANIA SHAKESPEARE FESTIVAL | STEVE TENEYCK | 2011 |
| PRIDE & PREJUDICE | PENNSYLVANIA SHAKESPEARE FESTIVAL | STEVE TENEYCK | 2011 |
| HAIRSPRAY | MERRY-GO-ROUND PLAYHOUSE | ADAM FRANK | 2011 |
| 25 TH ANNUAL PUTNAM COUNTY | HANGAR THEATRE | STEVE TENEYCK | 2010 |
| ROMEO & JULIET | PENNSYLVANIA SHAKESPEARE FESTIVAL | STEVE TENEYCK | 2010 |
| PROMISES, PROMISES | MERRY-GO-ROUND PLAYHOUSE | ADAM FRANK | 2010 |
| SALOME | MINNESOTA OPERA | STEVE TENEYCK | 2010 |
| | | | |

TEACHING EXPERIENCE

UNIVERSITY OF MARY WASHINGTON - ADJUNCT INSTRUCTOR OF LIGHTING DESIGN, SPRING 2020

- RESPONSIBLE FOR TEACHING 3 CREDIT LIGHTING STUDIO CLASS INCLUDING HAND AND CAD DRAFTING
- RESPONSIBLE FOR PRODUCTION MENTORSHIP FOR MAIN STAGE SEASON

MCDANIEL COLLEGE - VISITING INSTRUCTOR OF LIGHTING DESIGN, 2018-2019

- RESPONSIBLE FOR PRODUCTION MENTORSHIP OR DESIGN
- COURSES TAUGHT INCLUDE LIGHTING DESIGN AND PRACTICUM/LAB CLASSES

UNIVERSITY OF MISSISSIPPI - VISITING INSTRUCTOR OF LIGHTING DESIGN, 2016-2018

- RESPONSIBLE FOR PRODUCTION MENTORSHIP AND REVIEW OF STUDENT DESIGNERS IN THE BFA
 THEATRE DESIGN PROGRAM, INCLUDING THEATRE & DANCE PRODUCTION SEASON
- COURSES TAUGHT INCLUDE LIGHTING DESIGN, ADVANCED LIGHTING DESIGN, SPECIAL TOPICS IN LIGHTING DESIGN, VECTORWORKS, AND PRODUCTION STUDIES
- SERVED ON AREA COMMITTEE CHARGED WITH REVAMPING BFA PROGRAM CURRICULUM

RELATED EXPERIENCE

LIGHTING DESIGNER - MICHAEL KAHN FAREWELL GALA - SHAKESPEARE THEATRE COMPANY - DIRECTOR ALAN PAUL

 LIGHTING DESIGNER FOR FAREWELL CELEBRATION AND GALA FOR SHAKESPEARE THEATRE COMPANY FOUNDING ARTISTIC DIRECTOR MICHAEL KAHN

MEDIA DESIGNER - BLUE NOTE AT 75 GALA AT THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

 DESIGNED AND GENERATED MEDIA CONTENT FOR LARGE JAZZ EVENT IN CONJUNCTION WITH SWITZER+KNIGHT

LIGHTING DESIGNER - WINE LOVERS THE MUSICAL - DIRECTOR HOLLY-ANNE PALMER

 LIGHTING DESIGNER FOR INNOVATIVE WINE TASTING MUSICAL ABOARD MULTIPLE INTERNATIONAL CRUISE SHIPS

LIGHTING DIRECTOR - THE LIGHTING DESIGN GROUP, NEW YORK, NEW YORK, 2011-2013

- LIGHTING DIRECTOR FOR LARGE SCALE TELEVISION BROADCASTS INCL. ANDERSON COOPER 360 & PIERS MORGAN LIVE
- PROVIDED DRAFTING SUPPORT OF NEW INSTALLATIONS FOR VARIOUS BROADCASTS CLIENTS INCL. ABC, NBC, CNN

LIGHTING DESIGNER - TEDX UNIVERSITY OF MISSISSIPPI

 LIGHTING DESIGNER FOR TEDx CONFERENCE AT THE UNIVERSITY OF MISSISSIPPI AND LIVE BROADCAST INCLUDING LECTURES, DANCE, AND SPOKEN WORD PERFORMANCE

EDUCATION

MFA LIGHTING DESIGN, UNIVERSITY OF MARYLAND, PROFESSOR BRIAN MACDEVITT

- UNDERGRADUATE COURSES TAUGHT LIGHTING 1, LIGHTING 2, AND SPECIAL TOPICS IN LIGHTING DESIGN
- THESIS PRODUCTION: INTIMATE APPAREL, DIRECTED BY JENNIFER NELSON

BFA THEATRICAL PRODUCTION ARTS, DESIGN CONCENTRATION, ITHACA COLLEGE, PROFESSOR STEVE TENEYCK

- MINOR IN ART AND ARCHITECTURE HISTORY
- DEGREE AWARDED CUM LAUDE, WITH DISTINCTION, AND WITH HIGHEST GPA IN MAJOR